



Cambridge International AS Level

ENGLISH GENERAL PAPER

8021/21

Paper 2 Comprehension

October/November 2022

MARK SCHEME

Maximum Mark: 50

Published

This mark scheme is published as an aid to teachers and candidates, to indicate the requirements of the examination. It shows the basis on which Examiners were instructed to award marks. It does not indicate the details of the discussions that took place at an Examiners' meeting before marking began, which would have considered the acceptability of alternative answers.

Mark schemes should be read in conjunction with the question paper and the Principal Examiner Report for Teachers.

Cambridge International will not enter into discussions about these mark schemes.

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This document consists of **9** printed pages.

Generic Marking Principles

These general marking principles must be applied by all examiners when marking candidate answers. They should be applied alongside the specific content of the mark scheme or generic level descriptors for a question. Each question paper and mark scheme will also comply with these marking principles.

GENERIC MARKING PRINCIPLE 1:

Marks must be awarded in line with:

- the specific content of the mark scheme or the generic level descriptors for the question
- the specific skills defined in the mark scheme or in the generic level descriptors for the question
- the standard of response required by a candidate as exemplified by the standardisation scripts.

GENERIC MARKING PRINCIPLE 2:

Marks awarded are always **whole marks** (not half marks, or other fractions).

GENERIC MARKING PRINCIPLE 3:

Marks must be awarded **positively**:

- Marks are awarded for correct/valid answers, as defined in the mark scheme. However, credit is given for valid answers which go beyond the scope of the syllabus and mark scheme, referring to your Team Leader as appropriate.
- Marks are awarded when candidates clearly demonstrate what they know and can do.
- Marks are not deducted for errors.
- Marks are not deducted for omissions.
- Answers should only be judged on the quality of spelling, punctuation and grammar when these features are specifically assessed by the question as indicated by the mark scheme. The meaning, however, should be unambiguous.

GENERIC MARKING PRINCIPLE 4:

Rules must be applied consistently, e.g. in situations where candidates have not followed instructions or in the application of generic level descriptors.

GENERIC MARKING PRINCIPLE 5:

Marks should be awarded using the full range of marks defined in the mark scheme for the question (however; the use of the full mark range may be limited according to the quality of the candidate responses seen).

GENERIC MARKING PRINCIPLE 6:

Marks awarded are based solely on the requirements as defined in the mark scheme. Marks should not be awarded with grade thresholds or grade descriptors in mind.

Question	Answer	Marks
1(a)	<p>Considering the advantages and <u>one</u> disadvantage, explain why Piotr would be most likely to choose Movie Making for the fun day out.</p> <p>You should not refer to the other fun days out.</p> <p>Answer using continuous prose.</p> <p>Credit any of the following points or any other valid points.</p> <p>Piotr is a longstanding member of his local amateur theatre group, so he would probably jump at the chance to work with professionals/ love to make the most of this opportunity to use professional-standard equipment, etc.</p> <p>As the company is called MakingStars, he might believe that this could be the chance for his talent to be discovered.</p> <p>Piotr knows that Mrs Xavier wants something to post on the company website showing a happy team, so he could ensure that one of the teams makes a suitable video or short film to fit the bill, and this might put him in Mrs Xavier’s good books even more.</p> <p>This video or short film then posted on the company’s website would reflect very well on the professionalism of No. 1 Ace Recruiters as MakingStars staff help cut, edit and polish it.</p> <p>This video or short film might also seem more authentic than competitors’ website content made by ad agencies as it would have been made by the staff themselves.</p> <p>‘Letting the creative juices flow’ by making films together could then result in more creative thinking back in the company’s offices, leading to another increase in revenue.</p> <p>Most of the staff run or cycle, so might not mind travelling across town to MakingStars.</p> <p>As the stipulation is just teams with a <u>minimum</u> of eight people, it would be easy to divide the staff members into teams (of 10 or 15 people) and would allow the retired member of staff, who wants to participate as well, to join them which could outweigh</p> <p>MakingStars might be in financial trouble, so they might lose their money if the company goes under before they have their fun day out with them.</p> <p>Most of the staff being physically fit and eating healthily might not appreciate only unhealthy snacks being available at the screening.</p> <p>Piotr forcing his love of amateur dramatics on the other employees may impact his relationships at work.</p> <p>In assessing the answer award marks for a coherent appraisal, clearly expressed of four or more relevant considerations, including balance, that make use of analytical skills.</p>	10

Question	Answer			Marks
1(a)	Levels	Mark(s)	Descriptors	
	4	9–10	<ul style="list-style-type: none"> • Capacity to interpret evidence and sustained ability to present relevant arguments, analysis and exemplification maintaining a strong focus on the main issues in the question. • Comprehensive approach demonstrating ability to identify and select relevant information, data, concepts and opinions and maintain a strong focus on the key issues. • Shows the ability to communicate clearly and accurately in a fluent and organised manner. 	
	3	6–8	<ul style="list-style-type: none"> • Moderate range of arguments, analysis and exemplification covering some of the main issues in the question. • Demonstrating some grasp of the nature of key issues but with a restricted range or a loss of focus leading to the inclusion of some irrelevant material. • Shows the ability to communicate clearly and accurately in a fluent and organised manner. 	
	2	3–5	<ul style="list-style-type: none"> • Limited analysis shown in a response consisting of mainly undeveloped material. • A modest range of selected points, perhaps some of which are irrelevant or incorrect. • Ability to convey meaning but with limited powers of expression with some errors in spelling, punctuation or grammar which impede the flow and hinder communication. 	
	1	1–2	<ul style="list-style-type: none"> • Some simple, mainly unexplained or undeveloped points or perhaps a very narrow range – with little interpretation or analysis and little development or exemplification. • Limited range, dubious choice showing restricted appreciation of key issues. • Ability to convey meaning but with limited powers of expression with some errors in spelling, punctuation or grammar which impede the flow and hinder communication. 	
	0	0	<ul style="list-style-type: none"> • A mark of zero should be awarded for no creditable content. 	

Question	Answer	Marks
1(b)(i)	<p>Explain <u>two</u> disadvantages if Boat Building were to be chosen for the fun day out.</p> <p>You should <u>not</u> refer to the other fun days out.</p> <p>Credit any of the following points or any other valid points.</p> <p>Mrs Xavier has never learned to swim, (1) so would probably not take part in this particular fun day out. (1)</p> <p>This would disappoint her staff (1) as they want her to join them on this fun day out. (1)</p> <p>The staff who are not as physically fit as the runners or cyclists (1) might not enjoy the sheer physicality required to build and race a boat (1)</p> <p>and might be frightened by the mention of no repairs (1) as that implies some boats sink/ are not able to finish the race. (1)</p> <p>Fundayzout is located in a remote area 100km from No. 1 Ace Recruiters (1), so quite a lot of the day would be taken up with travelling there and back. (1)</p> <p>The requirement for teams of four could cause awkwardness (1) as two people would not be able to take part in the fun day. (1)</p>	4
1(b)(ii)	<p>Explain why Mrs Xavier would be <u>most</u> likely to choose Chocolate Making for the fun day out.</p> <p>You should <u>not</u> refer to the other fun days out.</p> <p>Credit any of the following points or any other valid points.</p> <p>As Mrs Xavier enjoys baking already, (1) she might appreciate learning the secrets of chocolate making/ adding to her skills as a baker. (1)</p> <p>Mrs Xavier is friends with the owners of ChokkXtreme, (1) so would probably be pleased to help their business/ do them a favour by booking with them. (1)</p>	2
1(c)	<p>Identify the <u>one</u> piece of the Additional Information that is <u>least</u> relevant regarding the fun day out.</p> <p>Point 4 (the cost of each fun day out)</p>	1
1(d)(i)	<p>Regarding the online reviews, identify the disadvantage of the Boat Building day out for an employer and explain why, in your opinion, this would be a problem.</p> <p>The <u>unpredictability</u> of the weather in an outdoor location (1) could result in their employees falling ill <u>and</u> missing work, (1) which would cost the employer money (1) and could affect the efficiency of their company (1)</p>	2

Question	Answer	Marks
1(d)(ii)	Regarding the online reviews, identify the reason why it is <u>not</u> surprising that Ricardo had a ‘great time’. (It is not surprising) as he won the trophy for best chocolates. (1)	1
1(d)(iii)	Regarding the online reviews, identify the reason why <u>not</u> every location is, in reality, suitable to host a pop-up chocolate factory. In Sandrina’s case, her location was not suitable because the sunshine came through the window and melted her chocolates. (1)	1
1(d)(iv)	Regarding the online reviews, explain why, in your opinion, the two reviewers of MakingStars did not give their real names. Credit any of the following points or any other valid points. Anonymous (2 marks) ‘Anonymous’ mentions considering changing career now/ wanting to do a more creative job than the one they are currently in (1) which they will not want their employer to know about too soon/ in case the employer sacks them/ replaces them before they find their dream job. (1) Credit any of the following points or any other valid points. Annoyed (2 marks) ‘Annoyed’ made derogatory comments about a colleague’s behaviour and ability to do their job (1) which could be libelous if the ‘certain person’ pursued this/ make for a very difficult working relationship moving forward if Annoyed’s name were known. (1)	4

Question	Answer	Marks
2(a)	Describe the incident which made Patrick Saul decide to open the Institute of Recorded Sound. Answer <u>in about 30 words</u>. Saul visited a <u>music shop</u> looking for a particular recording (1) but it was <u>not available</u> there. (1) He went to the <u>British Museum</u> to listen to it there, (1) but he found out that the museum held <u>no records</u> . (1) Any relevant content above 30 words should not be considered as part of the answer.	3
2(b)(i)	For the following phrase, identify the single word with the same meaning used in the material (lines 5–17): the starting point of an institution. inception	1

Question	Answer	Marks
2(b)(ii)	<p>For the following phrase, identify the single word with the same meaning used in the material (lines 5–17): lacking distinctive or interesting features.</p> <p>nondescript</p>	1
2(b)(iii)	<p>For the following phrase, identify the single word with the same meaning used in the material (lines 5–17): requiring great strength or effort.</p> <p>Herculean</p>	1
2(b)(iv)	<p>For the following phrase, identify the single word with the same meaning used in the material (lines 5–17): lecturing at length in an aggressive and critical manner.</p> <p>haranguing</p>	1
2(c)	<p>Regarding the preservation of sounds, explain why Emily Thompson is such an important figure.</p> <p>Answer <u>in about 40 words</u>.</p> <p>She wrote the book credited with launching sound studies/ She was credited with launching the field of sound studies, (1)</p> <p><u>emphasising</u> how sound could help interpret history. (1)</p> <p>She created a website of <u>historical</u> noise complaints (in New York), (1)</p> <p>which went <u>beyond</u> just presenting sounds to (new) listeners (1)</p> <p>by trying to recover the meaning of sound (1)</p> <p>and making <u>modern</u> ears <u>tune</u> in (better) to <u>past</u> sounds. (1)</p> <p>Any relevant content above 40 words should not be considered as part of the answer.</p>	4

Question	Answer	Marks
2(d)(i)	<p>With reference to lines 25–58, identify eight advantages of the work done by the Sound Archive.</p> <p>The Sound Archive preserves the <u>context and technical details of</u> each sound. (1) Anyone who listens to a recording can <u>understand where it is situated historically</u>. (1)</p> <p>It gives us <u>the ability to travel back in time</u>. (1)</p> <p>It makes us <u>more aware of the value of sound</u>. (1)</p> <p>Sound recordings are great as <u>they are a recording of time</u>. (1) Recordings <u>compare and contrast</u> the <u>past</u> with the <u>present</u>. (1)</p> <p>They show us <u>the similarities and the differences</u>. (1)</p> <p>For example, we <u>no longer hear horses' hooves</u>, but market <u>stall keepers call out</u> the <u>same</u> things. (1)</p> <p>It shows us <u>the past is not as distant from modern life</u> as it seems. (1)</p> <p>For example, sounds now <u>considered historical</u> have <u>only recently become so/ current</u> sounds irritating us will <u>soon become history</u> too. (1)</p> <p>Some recordings are commissioned so that <u>gaps</u> in the collection <u>are filled</u>. (1)</p> <p>For example, to <u>ensure</u> that the lilt of a regional <u>accent</u> has been <u>documented</u>. (1)</p> <p>They want <u>everything to be preserved</u> because it's <u>here for a reason</u>. (1)</p> <p>It has significantly <u>expanded its digitisation</u> efforts/ Save our Sounds initiative. (1)</p> <p><u>Everyday occurrences</u> are given <u>equal</u> weight to <u>significant events</u> / moments of <u>cultural interest</u>. (1)</p> <p>Recordings are <u>digitised</u> and carefully <u>tagged</u> on the website (so that anyone who wants to find them can). (1)</p>	8

Question	Answer	Marks
2(d)(ii)	<p>With reference to lines 25–58, identify five issues that the Sound Archive has to overcome.</p> <p>Answer <u>using your own words</u> as far as possible.</p> <p>Nowadays we respond more to what we see, (1) therefore the importance of sound is <u>not always</u> considered. (1) Making sense of history takes time. (1) In the event of the archive no longer having a certain recording, (1) this means that particular recording has gone forever. (1) The archive holds lots of their recordings in versions that are not very resilient (1) and, as time passes, are gradually being destroyed. (1) There can be problems with good quality recordings too, (1) as the hardware you need to access a certain recording might no longer be manufactured (1) and experts able to work it might prove hard to locate. (1)</p>	5
2(e)	<p>Identify the positive aspect of websites becoming ‘an emerging model of preservation’ (lines 55–56).</p> <p>Access to the internet <u>democratises</u> the sounds of history/ making the sounds of history (freely) <u>available</u> to people <u>without specialist knowledge/ equipment</u>. (1)</p>	1